

Stephen Salters, baritone

“Not only does he sound like God on a good day, but he’s intensely imaginative and adventurous, navigating repertoire that would make most singers creep into the wings and weep.”

–The Washington Post

Stephen Salters’ passionate and impeccably articulated performances of a wide range of repertoire have won him acclaim throughout Europe, the UK, Asia and the United States. He works regularly with leading conductors including Christoph Eschenbach, James Conlon, Seiji Ozawa, Robert Spano, Nicholas McGegan, Keith Lockhart, Ivor Bolton, Will Crutchfield, Leonard Slatkin, Hugh Wolff, Bobby McFerrin, Jane Glover, Jeff Tyzik, and Martin Haselboeck.

On the opera stage with over 30 roles, he excels equally in contemporary works and standard repertoire. He received superlative praise in the role of the Minotaur in the world premiere of Philippe Fenelon’s *Les Rois* for Opera National in Bordeaux, and when he created the title role in Elena Ruehr’s *Toussaint Before the Spirits* for Opera Boston, The Boston Globe called his performance “Astounding...Salters is a fearless and exhaustingly honest performer and a thrilling singer.” He has most recently been acclaimed in roles by Mozart (*Don Giovanni*, Count Almaviva/*Le nozze di Figaro* and Guglielmo/*Così fan tutte*), Donizetti (Malatesta/*Don Pasquale*) (Belcore/*L’Elisir d’Amore*, Gluck (High Priest and Hercules/*Alceste*), Handel (Melisso/*Alcina* and Achilla/*Giulio Cesare*), Leoncavallo (Silvio/*I Pagliacci*) and as Captain Balstrode in Britten’s *Peter Grimes* at Tanglewood on the occasion of the 50th anniversary of the piece’s American premiere. He just appeared in the 2006-07 season in the critically acclaimed Opera Boston production as Bill in Kurt Weill’s *The Rise and Fall of the City of Mahagonny*.

This 2007-2008 season, Mr. Salters will appear as Dandini in Rossini’s beloved *La Cenerentola*, with the Joffrey Ballet in Mahler’s *Kindertotenlieder*, in recital at the Carnegie Hall, at the Kennedy Center for an important event for Veteran’s Day with Tom Brokaw hosting for distinguished government officials and dignitaries singing Vaughan Williams’ *Dona Nobis Pacem* and Hadyn’s *Mass in a Time of War* and opera aria concerts in the US, Belgium, and other unfolding projects in France and Spain.

Mr. Salters has demonstrated his versatility on the concert stage in such diverse works as Bach’s *St. Matthew Passion* and Mahler’s *Symphony No. 8*. In the past couple of seasons alone, he was seen in performances of Mahler’s *Songs of a Wayfarer*, Copland’s *Old American Songs*, Orff’s *Carmina Burana*, Vaughan-Williams’ *Sea Symphony*, Britten’s *War Requiem*, and Mendelssohn’s *Elijah* a concert performance of *Der Freischütz*; Szymanowski’s *Stabat Mater*,

Zemlinsky's *Symphonic Songs*, and the *Brahms Requiem* as well as Handel's *Messiah*. He has appeared with symphonies in Baltimore, Cleveland, Detroit, Houston, Pittsburgh, and San Francisco and with the Chicago Symphony at Ravinia, Philharmonia Baroque Orchestra, the Orchestre de Paris, the National Orchestra of Belgium, the City of Birmingham Symphony Orchestra, Radio Symphony Orchestra Frankfurt, Orchestre de la Suisse Romande, and the Tokyo Philharmonic. A versatile stylist, he also appears in Pops programs, including with the Boston Pops on their national holiday tour and twice at Bravo! Vail with the Rochester Philharmonic.

A celebrated recitalist, Mr. Salters has thrilled and moved audiences all over the world and is a much sought-after interpreter and advocate of 'New Music'. His most recent collaborations include a dance/recital program under the combined auspices of Ravinia and the Luna Negra Dance Theatre, featuring the world premiere of a song cycle by Ana Lara; the commission of a cycle by William Bolcom; and another by French composer Pierre Ruscher. He conducts masterclasses and has a residency called *Until Now* for young singers as well.

His recordings include a recital CD of French mélodie, German lieder and spirituals with pianist Sheila Kibbe for Cypres, and Telarc's award-winning recording of Gluck's *Iphigénie en Tauride* and the dance opera entitled ***Toussaint Before the Spirits*** which was just released on the Arsis label. There will soon be a DVD of Feneon's ***Les Rois*** also available.

Stephen Salters first gained wide attention in 1996, when he took first place in Belgium's Queen Elisabeth International Competition of Singing; first place in the International Puccini-Licia Albanese Competition; was a Metropolitan Opera Council Auditions National Finalist; and received a George London Foundation Award in memory of Bruce Yarnell. Shortly thereafter, he won the prestigious Walter N. Naumburg Prize and was well on his way to becoming one of the most sought-after singers of his generation.